



**FEI. DRESSAGE TEST No. 4 PE**  
**DRESSAGE TEST NO 4**  
 For Carriage Drivers with Disabilities

Arena 100m (80m) x 40 m  
 Scheduling interval: 9 minutes

Competitor's No ..... Name ..... Nation .....

| MOVEMENT     |                            |   | TO BE JUDGED  | MARK | REMARKS |
|--------------|----------------------------|---|---|------|---------|
| 1.           | A<br>X                     | Enter in working trot<br>Halt. Salute   | Regularity and freedom<br>Transition<br>Standing straight, on bit                     |      |         |
| 2.           | XCMB<br>BX<br>XM           | Working trot<br>Half circle right 20m<br>Return to track at M                                       | Impulsion, regularity<br>Accuracy of figure<br>Bending                                |      |         |
| 3.           | MCHE<br>EX<br>XH<br>HCMR   | Working trot<br>Half circle left 20m<br>Return to track at H<br>Working trot                        | Impulsion, regularity<br>Accuracy of figure<br>Bending                                |      |         |
| 4.           | RXV<br>VKAD                | Extended trot<br>Working trot   | Transition, extension,<br>Impulsion and regularity.<br>Transition                     |      |         |
| 5.           | D<br>DKD<br><br>DFD        | Collected trot<br>Circle left 20 m followed immediately by Circle right<br>20m                      | Transition, regularity<br>Accuracy of figure.<br>Regularity, impulsion and<br>bending |      |         |
| 6.           | DX<br>X                    | Walk<br>Halt. Immobility 10 secs<br>Rein back 3 m   | Transition to walk<br>Immobility, obedience<br>Straightness                           |      |         |
| 7.           | XGCMR<br>RBXEV             | Working trot<br>Walk  | Transitions<br>Impulsion, regularity  |      |         |
| 8.           | VKAFF<br>PXS               | Working trot<br>Extended trot   | Transition to working trot<br>Extension, regularity                                   |      |         |
| 9.           | SHCM<br>MSBV<br>FAD        | Working trot<br>Serpentine of 5 loops - 20m each turn<br>(3 loops in small arena)                   | Transition to working trot<br>Accuracy of figure<br>Regularity                        |      |         |
| 10.          | DG<br>G                    | Extended trot<br>Progressive halt<br>Salute   | Transition, extension<br>Standing on the bit  |      |         |
| 11.          | Paces                      | Regularity and freedom  |   |      |         |
| 12.          | Impulsion                  | Free forward movement   |   |      |         |
| 13.          | Obedience<br>and lightness | Response to aids, willingness and without resistance  |   |      |         |
| 14.          | Driver                     | Use of aids<br>Accuracy of figures  |   |      |         |
| 15.          | Presentation               | Appearance of driver and groom. Cleanliness and fit<br>and harness and vehicle. Condition of horse. |   |      |         |
| <b>TOTAL</b> |                            |   |   |      |         |

## Collective Marks

### Scale of marks

10 Excellent 4 Insufficient  
9 Very good 3 Fairly bad  
8 Good 2 Bad  
7 Fairly good 1 Very bad  
6 Satisfactory 0 Not performed  
5 sufficient

### Errors of course and dismounting of grooms are penalised as follows:

1<sup>st</sup> incident 5 penalties  
2<sup>nd</sup> incident 10 penalties  
3<sup>rd</sup> incident 15 penalties  
4<sup>th</sup> incident Elimination

Penalties (President's sheet only) .....

Signature of Judge .....at.....

Signature of President of Jury.....

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