

The scale of Marks is as follows:			
10	Excellent	4	Insufficient
9	Very good	3	Fairly bad
8	Good	2	Bad
7	Fairly good	1	Very bad
6	Satisfactory	0	Not performed
5	Sufficient		

FEI DRIVEN DRESSAGE TEST No.1 2010
CAI-B
for
HORSE AND PONY Pairs, Singles
CHEVAL DE TRAIT Four-in-hands, Pairs, Singles
YOUNG HORSES
YOUNG DRIVERS

Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows:	
1st incident -	5 penalty points
2nd incident -	10 penalty points
3rd incident -	Elimination

Competitor Number.....

MOVEMENT			TO BE JUDGED	MARK	REMARKS
1.	A-X X	Working Trot Halt, Salute	Straightness, transition to Halt Immobility		
2.	XCR R-P PADX	Working Trot 10m deviation Working trot	Transition to Working Trot Rhythm, tempo, impulsion, bending accuracy		
3.	X XCM	Working Trot circle left 20m Working Trot	Rhythm, tempo, bending, impulsion, accuracy		
4.	M-E	Free Walk	Transition to walk Quality of steps, relaxation, stretching overtracking		
5.	EKADX	Working Trot	Transition to Working Trot, rhythm, tempo, impulsion, bending		
6.	X XCHS	Working Trot circle right 20m Working Trot	Rhythm, tempo, bending, impulsion, accuracy		
7.	S-I I-R	Working Trot half circle left 20m Half circle right 20m	Rhythm, impulsion, bending, straightness on the centre line at I, accuracy		
8.	RXV V-A	Medium Trot Working Trot	Transitions, impulsion, rhythm, balance, lightness		
9.	A-X	Working Trot 2 Loop Serpentine	Accuracy, rhythm, tempo, bending, impulsion		
10.	X	Halt 8 seconds Driver on the centerline	Transition to Halt immobility		
11.	X	Rein Back 3-4 steps	Transition to Rein Back Quality of steps, acceptance of contact transition to working Trot		
12.	XBR RGS	Working Trot Medium Trot, half circle 40m left	Rhythm, bending transition to Medium Trot, impulsion, balance, lightness		
13.	S-E E-F	Working Trot Free Walk	Transitions, rhythm, bending Quality of steps, relaxation, stretching, overtracking,		
14.	FAK KXM	Working Trot Medium Trot	Transitions rhythm, bending, impulsion, balance, lightness		
15.	MCE ELB	Working Trot 40m Half circle left horse stretching frame	Transition to Working Trot tempo, stretching, relaxation		
16.	B-X XFAD	Working Trot, half circle 20m left Working Trot	Rhythm, tempo, bending, impulsion		
17.	D-G	Medium Trot	Transition to Medium Trot rhythm, impulsion, straightness.		
18.	G	Halt - Salute	Transition to halt, Immobility		

Movement		To be judged	Mark	Remarks
		Sub-total carried forward		
19.	PACES	Regularity, freedom, quality of steps		
20.	IMPULSION	Moving forward, working over the back		
21.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.		
22.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.		
23.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.		
MAXIMUM POINTS - 230 CO-EFFICIENT = 0.696			TOTAL	

Signature of Judge..... at

Signature of President of Jury.....

All the Judges marks will be added together, **multiplied by 0.696**, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

- First incident 5 penalties
- Second incident 10 penalties
- Third incident Elimination

FEI Driven Dressage Test 1 2010

Definitions for the New Paces

Free Walk – Should be as the definition of the Walk ~~but without the rein contact~~.
A regular and unconstrained walk of moderate length. The Horse, **in a light contact clearly stretching the frame**, walks energetically but calmly with even and determined steps with the hind feet touching the ground in front of the footprints of the fore feet.

Medium Trot - between the defined Working Trot and Extended Trot.
The Horse lengthens his stride to cover less ground than asked for in the Extended Trot but more ground than asked for in the Working Trot as a result of greater impulsion from the hindquarters. The Competitor allows the Horse, remaining 'on the bit' without leaning on it, to lengthen the frame to gain ground, with the nose slightly in front of the vertical. The hind feet must clearly overtrack the footprints made by the forefeet. The Horse must remain in balance while maintaining the same rhythm with steps of equal size. Going faster is not asked for and is a severe fault.

Stretching the Frame – Letting the Horse take the reins stretching long and low – forwards and downwards, over the back while keeping the same rhythm and impulsion. The driver must keep the reins without throwing away the contact